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A Note From the Editor

Dear *TME* readers,

On behalf of the editorial staff and the Mathematics Education Student Association of The University of Georgia, I am pleased to present the first issue of Volume 22 of *The Mathematics Educator*. This will be my final issue as Co-Editor. I have learned so much about communication and writing from my interactions with the *TME* authors, editors, and reviewers I have worked with over the years. Thank you to everyone who has volunteered their time and talents to helping me publish this unique journal. I am sad to leave my post as Co-Editor after three incredible years, but I am glad to hand over the reigns to Kevin LaForest, my Co-Editor for this issue, and Amber Candela, a long-time Associate Editors.

Anna Sfard graciously agreed to write an editorial in which she urges mathematics educators to critically reexamine the privileged place of mathematics in the school curriculum. She also discusses the merits of thinking of mathematics as a discourse. Dovetailing with this theme, Valerie Sharon applies discourse analysis methods to study prospective elementary teachers' varying roles during mathematical learning, and Aria Rafzar gives a wonderful example of using discourse analysis methods to help pre- and in-service teacher examine their practices. In contrast to qualitative methods of these two articles, Lemire, Melby, Haskins, and Williams use a quantitative approach to examine how student perception of the appropriateness of the difficulty level and teacher support in mathematics classes correlates with mathematical performance. Amanda Ross and Anthony J. Onweugbuzie tie these articles together in their piece exploring prevalence rates of mixed methods research and describing how using qualitative and quantitative approaches in concert can enhance mathematics education research.

I hope you enjoy this issue as much as we have enjoyed putting it together. Thank you especially to our authors for their contributions to the field.

All the best,
Catherine Ulrich

Cover by Kylie Wagner.

*This publication is supported by the
College of Education at The University of Georgia.*